

MS 37 Gibson-Massie Collection

About the collection:

Andrew Gibson was born at New Cumnock, Ayrshire on December 23rd 1841. He settled in Belfast and worked as an agent for G. and J. Burns Limited, and the Cunard Steamship Company. Gibson was a Governor of the Belfast Library and Society for Promoting Knowledge (the "Linen Hall Library") and a Fellow of the Royal Society of Antiquaries of Ireland.

Gibson was a prodigious book collector. In particular, he collected works by Robert Burns (now largely held in the Linen Hall Library), Thomas Moore (held at Special Collections, QUB, Moore/ prefix on Library catalogue) and Allan Ramsay (contained within this collection and elsewhere at Special Collections, QUB).

P. D. Massie discovered the collection of books and manuscripts when he purchased Andrew Gibson's house, which had been derelict for many years. He offered Queen's University Belfast the opportunity to purchase the collection and requested it be named the Gibson-Massie Collection. The Library at Queen's University agreed and purchased the collection in May 1960.

The other Ramsay material is contained mainly at the shelfmark:
[w PR 3657](#) :Various collections of poems, plays and other works.

With additional material at:

[w q M424 RAMS P1845](#)

A second set of Scots songs / adapted for a voice and harpsichord by Robert Bremner, the words by Allen Ramsey'
and *'Thirty Scots songs / adapted for a voice & harpsichord by Robert Bremner, the words by Allen Ramsey [i.e. Allan Ramsay]'*

[w M424 RAMS](#)

'The overture, songs, & duetts, in the pastoral opera of the Gentle Shepherd : as performed at the Theatre Royal in Drury Lane'

[Percy 607](#)

'The gentle shepherd: a Scots pastoral-comedy. By Allan Ramsay'

A full catalogue search listing for Allan Ramsay can be accessed [here](#).

The material held in Boxes 1 & 2 comprises editions of Allan Ramsay's works and are detailed in Gibson's *New Light on Allan Ramsay* (Edinburgh: William Brown, 1927). Some remnants of Gibson's Burns collection are

included along with some other monograph titles (mostly Scottish or relating to Scotland).

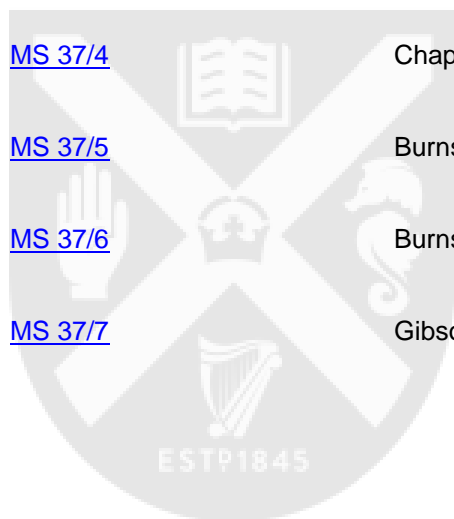
Boxes 3 and 3a contain nearly 200 chap books and broadsheets, including some early Nineteenth Century Irish examples.

[See: Young, R.M. "Belfast and the Province of Ulster in the 20th Century" p.380 (Brighton: Pike, 1909)]

MS 37

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MS 37/1

Box 1 - Editions of The Gentle Shepherd by Alan Ramsay.

- MS 37/1/1** 1727 *The Gentle Shepherd; a Scots Pastoral Comedy*, by Allan Ramsay. Carefully Corrected According to the Edinburgh Copy. Dublin: printed by S. Powell, for George Risk, 1727.
- MS 37/1/2** 1730 *The Gentle Shepherd: A Scots Pastoral-Comedy*, by Allan Ramsay. London: printed and sold by J. Watson; and also by F. Jefferies, and A. Dodd, 1730.
- MS 37/1/3** 1751 *The Gentle Shepherd: A Scots Pastoral Comedy, by Allan Ramsay. The Eleventh Edition with the Sangs. to which is Added, Familiar Epistles between Lieutenant William Hamilton and the Author*. Glasgow: 1751.
- MS 37/1/4** 1752 *The Gentle Shepherd: A Scots Pastoral Comedy*, by Allan Ramsay. The Eleventh With the Sangs ed. Glasgow: printed and sold by Robert and Andrew Foulis, 1752.
- MS 37/1/5** 1753 *The Gentle Shepherd. A Scots Pastoral Comedy by Allan Ramsay. To Which Are Added, Several Poems, and an Alphabetical Glossary by the Same Author*. Edinburgh: printed for James Reid in Leith, 1753.
- MS 37/1/5/A** 1853 *The Gentle Shepherd: A Scots Pastoral Comedy*, by Allan Ramsay. Glasgow: printed by James Knox, for John Wood, bookbinder, 1753
- MS 37/1/6** 1755 *The Gentle Shepherd. A Scots Pastoral Comedy*, Written by Allan Ramsay. Edinburgh: printed for G. Hamilton & J. Balfour, 1755.
- MS 37/1/7** 1763 *The Gentle Shepherd: A Scots Pastoral Comedy. By Alan Ramsay. To Which is Added, a New and Complete Glossary Or, Explanations of the Scots Words.* Newcastle: Printed in the Year, 1763.
- MS 37/1/8** 1775 *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts, the Overtures to the Songs, and a Complete Glossary.* By Allan Ramsay. London: printed for John Donaldson, 1775.

- MS 37/1/9** 1776 *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts, the Overtures to the Songs, and a Complete Glossary.* by Allan Ramsay.
Edinburgh: printed by Robert and Richard Wilsons, for J. Wood and W. Darling, 1776.
- MS 37/1/10** 1776 *The Gentle Shepherd: A Scots Pastoral Comedy.*
Falkirk: 'printed and sold by Daniel Reid, at his printing-office ...', 1776.
- MS 37/1/11** 1777 *The Gentle Shepherd, a Dramatic Poem. in Five Acts. done into English from the Original of Allan Ramsay, by Cornelius Vanderstop.*
London: printed for the author; and sold by Walter Shropshire, J. Bew; and to be had also of the author, 1777
- MS 37/1/12** 1781 *The Select Songs of the Gentle Shepherd. as it is Performed at the Theatre Royal, Drury-Lane.*
London: printed for T. Becket, 1781.
- MS 37/1/13** 1788 *The Gentle Shepherd, with Elegant Engravings.*
Perth: R. Morison, 1788. Note: Volume IV of "Scottish Poets" series.
- MS 37/1/14** 1788 *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts. by Allan Ramsay.*
Perth: printed by R. Morison, jnr. for R. Morison & Son, 1788.
- MS 37/1/15** 1797 *The Gentle Shepherd: A Scots Pastoral Comedy, Ramsay, Allan, William Hamilton and Ian Pollock.*
Glasgow: Printed by J. and M. Robertson, 1797.
- MS 37/1/16** 1798 *The Gentle Shepherd: A Scots Pastoral Comedy.*
Edinburgh: Printed by Geo. Reid and Co. Baillie's Land, opposite Magdalane Chapel, Cowgate: 1798.
- MS 37/1/17** 1810 *The Gentle Shepherd: A Scots Pastoral.*
Edinburgh: Oliver & Boyd 1810. Note: frontispiece missing.
- MS 37/1/18** 1810 *The Gentle Shepherd: A Scots Pastoral.*
Edinburgh: Oliver & Boyd, 1810.

- MS 37/1/19** 1812 *The Gentle Shepherd, a Scots Pastoral Comedy.*
Glasgow: R. Hutchinson, 1812.
- MS 37/1/20** 1814 *The Gentle Shepherd. A Pastoral Comedy: With all the Songs by Allan Ramsay.*
Paisley: J. Neilson, 1814.
- MS 37/1/21** 1817 *The Gentle Shepherd; Translated into English, from the Scotch of Allan Ramsay's Gentle Shepherd; and Compressed into Three Acts by G. Bethune, Esq. Ramsay, Allan, and G. Bethune.*
London: printed for John Miller, 1817.
- MS 37/1/22** 1817 *The Gentle Shepherd, a Scots Pastoral Comedy, in Five Acts.*
Edinburgh: James Keggie, 1817.
- MS 37/1/23** 1820 *The Gentle Shepherd ... to Which Are Prefixed a Description of the Original Scenes, in Reference to the Poem, and a Guide from Edinburgh to and Through Them, etc.*
Edinburgh: D. MacDowall, 1820.
- MS 37/1/24** 1820 *The Gentle Shepherd; a Scots Pastoral Comedy, With All the Songs. in Five Acts.*
Falkirk: sold by T. Johnston, 1820.
- MS 37/1/25** 1822 *The Gentle Shepherd ... with Notes and an Original Memoir of the Authors. Embellished with a ... Frontispiece.*
Glasgow: Richard Griffin, 1822.
- MS 37/1/26** 1828 *The Gentle Shepherd ... with Notes and an Original Memoir of the Author.*
Glasgow: For R. Griffin & Co. 1828.
- MS 37/1/27** 1835 *The Gentle Shepherd. A Pastoral Comedy.*
Belfast: A. Smyth. 1835. Note: Plain cover.
- MS 37/1/28** 1835 *The Gentle Shepherd. A Pastoral Comedy.*
Belfast: A. Smyth, 1835. Note: Blue cover.
- MS 37/1/29** 1835 *The Gentle Shepherd: A Pastoral Comedy.*

Dublin: C. M. Warren, 1835.

- MS 37/1/30** 1836 *The Gentle Shepherd, etc.*
Alnwick: W. Davison, 1836.
- MS 37/1/31** 1854 *The Gentle Shepherd; a Scots Pastoral Comedy.*
Edinburgh: William Aikman, 1854. Note: 2 copies.
- MS 37/1/32** 1859 *The Gentle Shepherd: A Pastoral Comedy.*
Edinburgh: A. and C. Black, 1859.
- MS 37/1/33** [1871] *The Gentle Shepherd: A Pastoral Comedy with Songs and Scots Proverbs and a Memoir of Allan Ramsay.*
Edinburgh: James Stillie, 1871[?]. Note: 2 copies.
- MS 37/1/34** 1891 *The Gentle Shepherd ... also Songs and Scots Proverbs ... with Memoir, etc.*
Glasgow: T. D. Morison, 1891.
- MS 37/1/35** [C18] *The Gentle Shepherd. A Scots Pastoral Comedy: By Allan Ramsay. the Fifteenth Edition with the Sangs, Corrected and Amended. To Which is Added, Familiar Epistles between Lieutenant William Hamilton and the Author, with Richy and Sandy a Pastoral.*
Edinburgh: [C18th].
- MS 37/1/36** n.d. *The Gentle Shepherd: A Scots Pastoral, in Five Acts.*
Edinburgh: Oliver & Boyd (High-Street), n.d.
- MS 37/1/37** n.d. *The Gentle Shepherd; A Scots Pastoral, in Five Acts.*
Edinburgh: Oliver & Boyd (Tweedale-Court), n.d.
- MS 37/1/38** n.d. *The Gentle Shepherd; a Pastoral Comedy.*
Glasgow: Cameron and Ferguson

MS 37/2

Box 2 - Editions of Allan Ramsay's works and research notes.

MS 37/2A Editions of Allan Ramsay's works.

- MS 37/2A/1** 1716 *The Battel: Or, Morning-Interview. An Heroi-Comical Poem.*
Edinburgh: printed for George Stewart, 1716.
- MS 37/2A/2** 1718 *Christ's Kirk on the Green, in Three Cantos.*
1&2 Edinburgh: printed for the author, at the Mercury, 1718. Note: 2 copies, 1 bound.
- MS 37/2A/3** 1718 *Christ's-Kirk on the Green, in Three Cantos.*
Edinburgh: Printed for the Author by William Adams Junior, 1718.
- MS 37/2A/4** [1718] *Edinburgh's Address to the Country.*
Edinburgh[?]: 1718[?].
- MS 37/2A/5** 1718 *Elegies on Maggy Johnston, John Cowper, and Lucky Wood. By Allan Ramsey.*
1&2 *Second Correct and Amend ed.*
Edinburgh: Printed for the Author, at the Mercury, 1718. Note: 2 copies, 1 incomplete and contains 'Elegy on Maggy Johnston' only, 8pp.
- MS 37/2A/6** [1718] *Lucky Spence's Last Advice.*
Edinburgh[?]: 1718[?].
- MS 37/2A/7** 1718 *Scots Songs. by A. Ramsay.*
1&2 Edinburgh: Printed for the Author, at the Mercury, 1718. Note: 2 copies, 1 lacking the title-page.
- MS 37/2A/8** 1718 *The Scriblers Lash'd.*
1,2 & 3 Edinburgh: 1718. Note: 3 copies.
- MS 37/2A/9** 1718 *Tartana: Or, the Plaid. by Allan Ramsay.*
1&2 Edinburgh: printed for the author, at the Mercury, 1718. Note: 2 copies, 1 lacking title-page.
- MS 37/2A/10** 1719 *Content. A Poem. by Allan Ramsay.*
1&2 Edinburgh: printed for the author at the Mercury, opposite to Niddrey's Wynd, 1719. Note: 2 copies.

- MS 37/2A/11** [1719] *Familiar Epistles between W-- H--- and A-- R--. Ramsay, Allan, and William Hamilton.*
1, 2 & 3
Edinburgh[?]: 1719[?]. Note: 3 copies, 1 bound.
- MS 37/2A/12** 1719 *The Morning-Interview. an Heroi-Comical Poem ... the Second Edition.*
1, 2 & 3
Edinburgh: Printed by William Adams Junior, for the Author, 1719. Note: 3 copies, 1 contains a bound in note.
- MS 37/2A/13** 1719 *Scots Songs. by Allan Ramsay. The second ed.*
1, 2 & 3
Edinburgh: Printed for the Author at the Mercury, 1719. Note: 3 copies, imperfect/variant.
- MS 37/2A/14** 1719 *Tartana: Or the Plaid. by Allan Ramsay. The second ed.*
1, 2 & 3
Edinburgh: Printed for the Author at the Mercury 1719. Note: 3 copies, 1 lacking title-page, 1 with variant/spurious title-page.
- MS 37/2A/15** [1719] *Elegy on Maggy Johnston. Who Died Anno 1711.*
1, 2 & 3
Edinburgh[?]: 1719[?]. Notes: 3 copies.
- MS 37/2A/16** [1719] *Richy and Sandy, a Pastoral on the Death of Mr. Joseph Addison. by Allan Ramsay.*
1, 2 & 3
Edinburgh[?]: 1719[?]. Note: 3 copies.
- MS 37/2A/17** 1720 *Christ's Kirk on the Green, in Three Cantos.*
Edinburgh: Printed for the Author at the Mercury, 1720.
- MS 37/2A/18** 1720 *Content. A Poem. by Allan Ramsay.*
London: Printed for E. Curll, 1720.
- MS 37/2A/19** 1720 *Edinburgh's Salutation.*
Edinburgh: 1720.
- MS 37/2A/20** [1720] *An Explanation of Richy and Sandy. Ramsay, Allan, and Josiah Burchet.*
Edinburgh[?]: 1720[?].
- MS 37/2A/21** [1720] *Familiar Epistles between W- H- [William Hamilton] and A- R- [Allan Ramsay]*
Edinburgh[?]: 1720[?]. Notes: 3 copies

- MS 37/2A/22** [1720] *Patie and Roger: A Pastoral Inscribed to Josiah Burchet Esq; Secretary of the Admiralty.*
Edinburgh[?]: 1720[?]. Note: 3 copies.
- MS 37/2A/23** 1720 *Patie and Roger: A Pastoral, by Mr. Allan Ramsay, in the Scots Dialect. to Which is Added, an Imitation of the Scotch Pastoral: By Josiah Burchett Esq. Ramsay, Allan, and Josiah Burchett.*
London: printed for J. Pemberton, and T. Jauncy, 1720.
- MS37/2A/24** 1720 *The Prospect of Plenty: A Poem on the North-Sea Fishery. to which is Added, an Explanation of the Scotch Words used in this Poem. ... by Mr. Allan Ramsay.*
London: printed for T. Jauncy, 1720.
- MS 37/2A/25** 1720 *Wealth, Or the Woody.*
Edinburgh[?]: 1720[?].
- MS 37/2AA/26** 1720 *Wealth, Or the Woody: A Poem on the South-Sea. by Mr. Allan Ramsay. to which is Prefix'd, a Familiar Epistle to Anthony Hammond Esq; by Mr. Sewell. The second correct ed.*
London: printed for T. Jauncy, 1720.
- MS 37/2A/27** 1720 *The Prospect of Plenty: A Poem on the North Sea.*
Edinburgh: 1720[?]. Notes: 2 copies.
- MS 37/2A/28** [1721] *Scots Songs, Viz. Mary Scot. Wine and Musick. ... Up in the Air.*
Edinburgh: printed for the author; and sold by T. Jauncy, London, 1721[?].
- MS 37/2A/29** 1722 *A Tale of Three Bonnets.*
Edinburgh: Printed in the year, 1722.
- MS 37/2A/30** 1740 *The Caledonian Miscellany. Consisting of Select and Much Approved Pastorals, Choice Fables and Tales, with Other Occasional Poems. by Allan Ramsay; and Other Eminent Bards.*
London: printed for William Cay, Newcastle, 1740.
- MS 37/2A/31** 1750 *A Collection of Scots Proverbs. According to the Edition Published by Allan Ramsay.*
Edinburgh: sold by W. Gordon, at Glasgow by R. and A. Foulis, 1750.

- MS 37/2A/32** 1762 *The Caledonian Miscellany. Consisting of Select and Much Approv'd Pastorals, Choice Fables and Tales, with Other Occasional Poems. by Allan Ramsay; and Other Eminent Northern Bards.*
Newcastle upon Tyne: printed for Thomas Slack, 1762.
- MS 37/2A/33** 1773 *Patie and Roger; a Pastoral. to which is Added, Jenny and Peggy; a Pastoral. Sequel of Patie and Roger. by Allan Ramsay.*
Belfast: James Magee, 1773.
- MS 37/2A/34** 1797 *A Collection of Scots Proverbs, More Complete and Correct than any Heretofore Published. To which are Added, A Tale of Three Bonnets; and Verses on the Bannantyne Manuscript. By Allan Ramsay.*
Edinburgh: printed for Arch. Constable; and Stewart & Meikle, Glasgow, 1797.
- MS 37/2A/35** 1807 *Collection of Scots Proverbs.*
Edinburgh: Oliver and Co., 1807.
- MS 37/2A/36** 1824 *A Collection of Scots Proverbs: Consisting of the Wise Sayings and Observations of the Old People of Scotland.*
Glasgow: Printed for the booksellers, 1824.
- MS 37/2A/37** [1830] *An Excellent Collection of the Best Scotch Proverbs.*
Glasgow: Printed for the booksellers, 1830[?].
- MS 37/2A/38** 1840 *A Collection of Scotch Proverbs: Containing all the Wise Sayings and Observations of the Old People of Scotland.*
Paisley: Printed and published by G. Caldwell, 1840. 2 copies.
- MS 37/2A/39** n.d. *Bessy Bell and Mary Gray.*
Edinburgh[?]: Loose sheet.

MS 37/2A/40

Poems/Allan Ramsay

Book with green binding marked Poems/Allan Ramsay containing (in order):

1. [1732] 'Scots Songs'
Edinburgh: Printed for the author, by Thomas Ruddiman, 1723[?]. Note: 2 copies, see Gibson p.146.
2. 1724 'Health: A Poem. by Allan Ramsay'
Edinburgh: Printed for the Author, 1724.
3. n.d. 'Christ's-Kirk on the Green'

4. 1721 'The Morning Interview. an Heroi-Comical Poem'
Edinburgh: Printed for the author at the Mercury, 1721. Note: 2 copies.
5. 1791 'Monk and the Miller's Wife: Or, all Parties Pleas'd. an Unco Tale'
Glasgow: J. and M. Robertson, 1791.
6. 1721 'Tartana: Or the Plaid'
Edinburgh: Printed for the author at the Mercury, 1721.
7. 1723 'The Scriblers Lash's.'
Edinburgh: 1723.
8. 1723 'Content. A Poem.'
Edinburgh: 1723.
9. 1721 'Content. A Poem. The Third Edition.'
Edinburgh: Printed for the author by the Mercury, 1721.
10. 1720 'The Rise and Fall of Stocks, 1720. an Epistle to the Right Honourable My Lord
Ramsay, Now in Paris. to which is Added the Satyr's Comick Project for Recovering
a Bankrupt Stockjobber'.
Edinburgh: Printed for the author at the Mercury, 1721.

MS 37/2A/41 1927

New Light on Allan Ramsay. Gibson, Andrew.

Edinburgh: W. Brown, 1927.

MS 37/2A/41/A 1927

New Light on Allan Ramsay. Gibson, Andrew.

Unbound and uncut proof copy. Edinburgh: W. Brown, 1927.

MS 37/2B

Research Materials/ Notes.

Small folder of notes, letters etc. relating to research and publication of *New Light on Allan Ramsay*.

MS 37/2B/1

10/12/1925

'Belfast By The Sea. Boats with Electric Names: A Burnsite's
Experience. Shipowner mixed up with poet.'
Newspaper clipping. Evening Telegraph 10/12/1925

MS 37/2B/2

n.d.

Collection of handwritten notes.

Appear to be plans of some type. Pencil on lined card.

1. Edinburgh's Address to The Country. 1718.
2. Christ's Kirk on the Green. In Two Canto's
3. Elegies on Maggy Johnston, John Cooper and Lucky Ward. By Allan Ramsay.
4. Tartana: or The Plaid. By Allan Ramsay.
5. Scots Songs. By A. Ramsay.

6. Christ's Kirk on the Green. In Three Cantoes...
7. The Scribblers Lash'd. By Allan Ramsay.
8. Lucky Spence's Last Advice. 1719.
9. Elegies on Maggy Johnston.
10. Tartana: or The Plaid. By Allan Ramsay. The Second Edition.
11. Scots Songs. By Allan Ramsay. The Second Edition.
12. Familiar Epistles between W. H. and A. R. 1719.

MS 37/2B/3 1930 'A Catalogue of Rare Books, Chiefly in English Literature. P.J & A. E. Dobell, 8 Bruton Street, New Bond Street, London.'
July 1930.

MS 37/2B/4 n.d. A collection of handwritten notes concerning the 'Cadell and Davies Edition'.

MS 37/2B/5 n.d. A collection of handwritten notes concerning 'Elvisa to Abeland. 2nd Edition'.
London, 1720.

MS 37/2B/6 n.d. 'No. 9. Lucky Speuce's Last Advice 1718'.
Handwritten notes about title page. n.d.

MS 37/2B/7 17/07/1930 Letter from Davidson Cook to [Andrew Gibson].
Stamped 'Highfield, Huddersfield Road, Barnsley'. 17/07/1930.

MS 37/2B/8 n.d. 'Burchett, Josiah (1668? – 1746)'
Handwritten notes on his memoirs. n.d.

MS 37/2B/9 1903 Page taken from 'Some Burns Collectors' with reference to 'Andrew Gibson of Belfast'.
Published 1903, sent to Gibson 1927. With handwritten annotations.

MS 37/2B/10 n.d. Appendix A: John Forbes, of New Hill, near Edinburgh, the Friend and Patron of Alan Ramsay'.
Handwritten notes. n.d.

MS 37/2B/11 11/1921 **Three items in response to a request of Gibson 'of 17th inst.**

1. 19/11/1921 Letter from Valentine & Sons LTD to A. Gibson regarding receipt of '17th. Inst.'
2. 29/11/1921 Letter from Andersons, Edinburgh LTD to Alan Gibson regarding '17th inst,

enclosing list of published books.

3. Enclosed list of books and other items published by Andersons, Edinburgh Ltd.

- MS 37/2B/12** 06/06/1930 **Letter from Davidson Cook to [Andrew Gibson] plus enclosed documents.**
1. 06/06/1930 Letter from Davidson Cook. Stamped 'Highfield, Huddersfield Road, Barnsley'.
2. n.d. Enclosed pages from Sotheby's Catalogue of Arthur Kay's Sale.
3. 05/06/1930 Enclosed page regarding Scottish books sold in auction of Arthur Kay's Library.
Times Literary Supplement.
4. 06/06/1930 Newspaper report of a lecture given by Davidson Cook on Sir Walter Scott.
5. 05/06/1930 Review of 'The Year's Work in English Studies' (Boas, F. S. and Herford, C.H. Eds), The House on the Wold and other poems (Force Stead, William) and Corduroy (Bell, Adrian).
Times Literary Supplement.
6. 10/06/1930 Copy of letter from A. Gibson to Davidson Cook.
- MS 37/2B/13** n.d. 'A table giving particulars on the pieces on pages 1 to 260 inclusive in the Gibson copy of the reissue of the second octavo edition of Ramsay's collected poems, and of the pieces on the corresponding pages in the Gibson copy of the third octavo edition thereof, published in 1723'.
(Handwritten). One larger table with smaller piece attached.



QUEEN'S
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MS 37/3

Box 3 - Chap Books and Miscellaneous Publications

- MS 37/3/1** [1800] *History of Beauty and the Beast.*
Glasgow: Francis Orr, [1800].
- MS 37/3/2** [1800] *Daniel O'Rourke's Wonderful Voyage to the Moon; also, Master and man, or, The Adventures of Billy MacDaniel.*
Glasgow: Printed for the booksellers, [1800]. Note: numbered 51.
- MS 37/3/3** [1800] *History of Jack the Giant Killer.*
Glasgow: Printed for the Booksellers, [1800]. Note: numbered 62.
- MS 37/3/4** [1800] *The Shepherdess of the Alps: A Very Interesting, Pathetic, and Moral History.*
Glasgow: Printed for the booksellers, [1800]. Note: numbered 97.
- MS 37/3/5** 1800 *The Life and Wonderful Prophecies of Donald Cargill: Who Was Executed at the Cross of Edinburgh, on the 26th July, 1680, For His Adherence to the Covenant, and Work of Reformation.*
Glasgow: Printed for the booksellers, 1800. Note: numbered 123.
- MS 37/3/6** [1800] *The Comical Sayings of Paddy from Cork, with his Coat Buttoned Behind: Being an Elegant Conference Between English Tom and Irish Teague: With Paddy's Catechism, and His Supplication When a Mountain Sailor.*
Glasgow: Printed for the Booksellers, [1800] Note: numbered 21.
- MS 37/3/7** [1800] *The Life and Adventures of David Haggart. Written by Himself, While Under Sentence of Death; With an Account of his Execution.*
Glasgow: Printed for the booksellers, 1800[?] Note: numbered 44.
- MS 37/3/8** 1809 *The Yorkshire Witch; or, the Extraordinary [!] Life and Character of Mary Bateman: Giving an Account of Her Various Frauds, Impositions, Crimes and Murders, Her Supposed Dealings with the Devil! and her Execution at the Castle of York, on the 20th March, 1809.*
Otley: W. Walker, 1809.
- MS 37/3/9** 1821 *The Ayrshire Melodist; or, The Muses' Delight: A Choice Collection of Scotch Songs.*
Kilmarnock: Printed by H. Crawford, bookseller, 1821.

- MS 37/3/10** 1825 *Bonny Mally Stewart: to Which Are Added, Her blue Rollin' e'e, The Braes o' Gleniffer, Waes Me For Prince Charly.*
Stirling: Printed for W. Macnie, 1825.
- MS 37/3/11** 1825 *The Woodpecker: to Which is Added, Maggy Lauder, and An Advice to Lasses.*
Stirling: Printed by W. Macnie, 1825.
- MS 37/3/12** 1825 *The Disappointed Lover: to Which Are Added, Up in the Morning: Wellington's Address: My Bonny Jean.*
Stirling: Printed by W. Macnie, 1825.
- MS 37/3/13** 1826 *The Hallow Fair: To Which Are Added, Queen Mary's Lamentation; The Contented Lover; Ungrateful Nanny; Homeward Bound.*
Stirling: Printed by W. Macnie, 1826.
- MS 37/3/14** 1829 *Hurrah for the Bonnets of Blue: Pray goody. Donald of Dundee. The Cypress Wreath. I'd be a Butterfly. O Say Not Women's Love is Bought. He's O'er the Hills That I Lo'e Weel. The Captive Maniac.*
Glasgow: Printed for the booksellers, 1829.
- MS 37/3/15** 1829 *Betsey Baker, to Which Are Added Who's Master, or, A Fight For The Breeches York You're Wanted. And Emigrants Farewell.*
Glasgow: J. Neil, 1829.
- MS 37/3/16** 1829 *The Year That's Awa Waes Me For Prince Charlie. A Man Without a Wife. Blythe, Blythe, An' Merry Are We. The Irish Farmer. Kelvin Grove. The Dashing White Sergeant.*
Glasgow: Printed for the booksellers, 1829.
- MS 37/3/17** [c1830] *He Comes from the Wars. Love's Young Dream, a Soldiers Gratitude. Father Paul. My Fond Shepherds. King David Was a Soldier.*
Glasgow: Printed for the booksellers, [ca 1830].
- MS 37/3/18** [c1830] *The Remarkable Trial and Execution of Francis Ravailac, for the Murder of Henry IV of France with an Account of a Terrible Sea-Monster.*
Kirkcudbright: John Nicholson, [ca 1830?].
- MS 37/3/19** [c1830] *The History of James Allan, the Celebrated Northumberland Piper.*
Newcastle-On-Tyne: W.R. Walker, [ca 1830?].

- MS 37/3/20** [c1830] *The Life and Prophecies of Alexander Peden.*
Glasgow: Printed for the Booksellers, [ca 1830?] Note: numbered 115.
- MS 37/3/21** [c1830] *Rosanna: The Oxford Tragedy. In Two Parts.*
Glasgow: Printed for the booksellers, [ca 1830?] Note: numbered 20.
- MS 37/3/22** [c1830] *The Blood-stained Mantle; or, A Sister's Revenge. A Legendary Tale.*
Durham: Printed by George Walker jun., [ca 1830?].
- MS 37/3/23** [c1830] *The Life of John Metcalf, commonly called Blind Jack of Knaresborough.*
Newcastle-On-Tyne: W. R. Walker, [ca 1830?].
- MS 37/3/24** [c1830] *The History of George Barnwell the London Apprentice.*
Newcastle-on-Tyne: Bowman, printer & publisher, [ca 1830?].
- MS 37/3/25** 1838 *The Penny Songster. No. XII. Complete in 12 Numbers.*
Glasgow: W. Hamilton, 1838.
- MS 37/3/26** [c1838] *The Penny Songster. No.XV. Complete in 12 Numbers.*
Glasgow: W. Hamilton, [ca 1838]. Note: "2d Series - 3".
- MS 37/3/27** [c1838] *The Penny Songster. No.XX. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838]. Note: "2d Series. - 8".
- MS 37/3/28** [c1838] *The Penny Songster. No.XXI. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838]. Note: "2d Series. - 9".
- MS 37/3/29** [c1838] *The Penny Songster. No.XXII. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838]. Note: "2d Series. - 10".
- MS 37/3/30** [c1838] *The Penny Songster. No. XXIV. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838]. Note: "2d Series. -12".
- MS 37/3/31** [c1838] *The Penny Songster. No.I. Complete in 24 Numbers.*
Glasgow: W. Hamilton, [ca 1838].
- MS 37/3/32** 1839 *The Penny Songster. No.XIII. Complete in 24 Numbers.*
Glasgow: W. Hamilton, 1839. Note: "2d Series. -1".

- MS 37/3/33** 1839 *The Penny Songster. No.XIII. Complete in 24 Numbers.*
Kilmarnock: J. Davie, 1839. Note: "2d Series. -1".
- MS 37/3/34** [1830] *Blind Allan. A Tale, From 'Lights and Shadows Of Scottish Life'.*
[Glasgow]: Printed for the booksellers, [1830].
- MS 37/3/35** [1839] *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.III.
- MS 37/3/36** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.IV.
- MS 37/3/37** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.VI.
- MS 37/3/38** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.VII.
- MS 37/3/39** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.X.
- MS 37/3/40** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No.XIII.
- MS 37/3/41** 1839 *The Museum of Mirth; or, the Humourist's Pocket Book.*
Glasgow: William Hamilton, 1839. Note: No. XIV.
- MS 37/3/42** 1839 *The Iron Shroud; or, Italian Revenge.*
Paisley: Printed by Caldwell and Son, 2, New Street, 1839.
- MS 37/3/43** [c1840] *Four Excellent Songs: Viz: - The Boatie Rows. The Lass of Patie's Mill. Jock o' Hazledean. Tak' your Auld Cloak About Ye.*
Stirling: Printed by E. Johnstone, bookseller, [c1840].
- MS 37/3/44** [1840] *The Surprising Life and Adventures of the Gentleman-Robber, Redmond O'Hanlon: Generally Called the Captain General of the Irish Robbers, Protector of the Rights and Properties of his Benefactors, and Redresser of the Wrongs of the Poor and Distressed.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 93.

- MS 37/3/45** [1840] *History of Sir William Wallace, the Renowned Scottish Champion.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 107.
- MS 37/3/46** 1840 *The Famous History of Valentine & Orson.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 128.
- MS 37/3/47** [1840] *Jemmy and Nancy of Yarmouth; or The Constant Lovers: A Tragical Ballad.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 3.
- MS 37/3/48** [1840] *The Tragical History of Gill Morice: An Ancient Ballad.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 4.
- MS 37/3/49**]1840] *The Wandering Shepherdess; or The Betrayed Damsel.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 9.
- MS 37/3/50** [1840] *Young Grigor's Ghost: An Old Scotch Song.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 13.
- MS 37/3/51** [1840] *The Life and Death of Fair Rosamond: Concubine to King Henry II.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 14.
- MS 37/3/52** [1840] *Five Favourite Songs: The Golden Glove. The Answer. Get Up and Bar the Door.
The Chough and Crow. Now Ye're Far Awa', Love.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 15.
- MS 37/3/53** [1840] *The Wandering Young Gentlewoman, or The Cat-Skins' Garland: in Five Parts.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 16.
- MS 37/3/54** [1840] *The Haughs of Crumdel: The charming widow. I've dreamt that thou art fading.
Love, and our ocean home. You'll find no change in me.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 17.
- MS 37/3/55** [1840] *The Duke of Gordon's Three Daughters: to Which Are Added, The Brewer
Laddie; and The hero may perish.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 18.
- MS 37/3/56** [1840] *The Penny-worth of Wit's Garland: in Three Parts.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 19.

- MS 37/3/57** [1840] *Three excellent Songs: Bonny Barbara Allan. Sir Patrick Spence. Lord John's Murder.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 22.
- MS 37/3/58** [1840] *The Battle of Roslin: And John Highlandman's Remarks on Glasgow.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 23.
- MS 37/3/59** [1840] *Five Excellent Songs: The Constant Shepherd. The Wreath. Welcome Summer Back Again. The Dainty Bit Plan. The Bachelor.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 25.
- MS 37/3/60** [1840] *The Humourous Adventures of Jump Jim Crow.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 27.
- MS 37/3/61** [1840] *Two Favourite Songs: Sheriff-Muir; The Bonny Boatman.*
Glasgow: Printed for the booksellers, 1840[?] Note: numbered 29.
- MS 37/3/62** [1840] *Eight Popular Songs: Green Hills of Tyrol. Pity and Protect the Slave. The Maid of Judah. Langsyne Beside the Woodland Burn. The Birks of Aberfeldy. The Girl We Love. Meet Me, Miss Molly Malone. Napoleon's Dream.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 36.
- MS 37/3/63** [1840] *Harry Bluff: Logie o' Buchan. Within a Mile of Edinburgh Town. Oh! No, We Never Mention Her. Oh, Say Not Womam's [sic] Love is Bought. Dearest Maid, My Heart is Thine. Meet Me in the Moonlight. Tell Me Why Men Will Deceive Us.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 37.
- MS 37/3/64** [1840] *The Knight of Elle: A Scarce and Favourite Old Scotch Ballad.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 38.
- MS 37/3/65** [1840] *Seven Excellent Songs: Blythe Was She. The Braes of Balquither. The Young May Moon. Loudon's Bonny Woods and Braes. Bonnie Mary Hay. O Are Ye Sleeping, Maggie. Such Tears Are Bliss.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 40.
- MS 37/3/66** [1840] *Seven Popular Songs: The Lily of France. Blue Bonnets Over the Border. The Light of Other Days. When Bless'd With Love and You. Judy Magrath. The Bloom is*

on the Rye. Rory O'More.

Glasgow: Printed for the booksellers, [1840] Note: numbered 41.

MS 37/3/67 [1840] *The Humours of Glasgow Fair: And the Comical Song of Auld John Paul.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 42.

MS 37/3/68 [1840] *Four Popular Songs: Roger and Nelly. Gae Tak' Your Auld Cloak About Ye. A Lassie Lives by Yonder Burn. Low Down in the Broom.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 44.

MS 37/3/69 [1840] *Seven of the Most Popular Songs: The Bridal Ring. What Are You Going to Stand. The Lassies of Scotland. The MacGregor's Gathering. Farewell to the Mountain. The Banks of the Blue Mozelle. 'Twas Merry in the Hall.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 45

MS 37/3/70 [1840] *Nine Popular Songs: Bruce's Address. Gloomy Winter's Now Awa. Home! Sweet Home. I Gaed a Waefu' Gate Yestreen. A' the Airts the Wind Can Blaw. My Heart and Lute. All That's Bright Must Fade. My Anna's Urn. Coming Through the Rye.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 47.

MS 37/3/71 [1840] *Seven Popular Songs: The Rose of Allandale. The Steam Arm. The Boys of Kilkenny. When John and Me were Married. A Word to the Wise. Begone Dull Care. Kate Kearney.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 48.

MS 37/3/72 [1840] *Six Popular Songs: The Deuks Dang O'er My Daddie. John Anderson, My Jo. Fy Gar Rub Her Owre With Strae. My Boy Tammy. An Auld Man Would Be Wooing. Banks of Allan Water.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 49.

MS 37/3/73 [1840] *Six Favourite Songs: Kathleen O'More. The Doctors. Macpherson's Farewell. Laddie, Oh Leave Me. The Death of Nelson. Merry and Wise.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 50.

MS 37/3/74 [1840] *Six Favourite Songs: The Sailor's Epitaph. Blue-eyed Mary. The Song of the Olden Time. Blackeyed Susan. Roy's Wife. Green Bushes.*

Glasgow: Printed for the booksellers, [1840] Note: numbered 51.

- MS 37/3/75** [1840] *Six Scotch Songs: Bonaparte's Lament in His Exile. Green Grows the Rashes, O. Marry for Love, and Work for Siller. Lovely Arran Maid. O'er the Muir Among the Heather. Maclean's Welcome.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 52.
- MS 37/3/76** [1840] *Five Popular Songs: The Exile of Erin. Jim Crow's Trip to Greenwich. Braes o' Birniebouzle. My Mither Men't My Auld Breeks. Lash to the Helm.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 53.
- MS 37/3/77** [1840] *The Battle of Otterbourne: Together with the Old Ballad of Lady Anne.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 75.
- MS 37/3/78** [1840] *The King's Daughter: Together With Catherine Johnstone.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 77.
- MS 37/3/79** [1840] *Five Favourite Songs: Ye Mariners of England. Thou'rt Gane Awa. The Auld Man Gaun to be Married. The Warning Moan. The Heather Bell.*
Glasgow: Printed for the booksellers, [1840] Note: numbered 39.
- MS 37/3/80** [1840] *The Budget of Song.*
Glasgow: J. Cameron, [1840].
- MS 37/3/81** [1840] *Seven popular Songs: The Thistle. The Highland Plaid. Och Hey! Johnnie Lad. My Love was Born in Aberdeen. A Red Red Rose. As I Came Down the Cannogate. My Patie is a Lover Gay.*
Glasgow: Printed for the booksellers, 1840[?]. Note: numbered 55.
- MS 37/3/82** [1840] *Four Favourite Songs. William and Margaret. Go, Yarrow Flower. Robin and Anna. Could a Man Be Secure.*
Glasgow: Printed for the booksellers, [1840]. Note: numbered 10.
- MS 37/3/83** [1840] *The Long Pack: or, The Robbers Discovered: A Scottish story. By the Ettrick Shepherd.*
Glasgow: Printed for the Booksellers, 1840[?] Note: numbered 24.
- MS 37/3/84** 1841 *The Scottish Lyre: A Choice Selection of the Most Esteemed Ancient and Modern Scottish Songs.*
Aberdeen: James Strachan, 1841.

- MS 37/3/85** [1850] *The War and Battle Song Book: A Selection of Popular National, Patriotic and Warlike Songs of Various Countries.*
Glasgow: Cameron & Co., [1850].
- MS 37/3/86** [1850] *The Hermit of Warkworth: A Northumberland Tale.*
Newcastle-on-Tyne: W.R. Walker, [c.1850].
- MS 37/3/87** [1850] *The Scotch Haggis; a Selection of Choice Bon Mots, Irish Blunders, Repartees, Anecdotes, etc.*
Glasgow: Printed for the booksellers, [1850] Note: numbered 37.
- MS 37/3/88** [1850] *The Golden Dreamer; or, Dreams Realised: Containing the Interpretation of a Great Variety of Dreams.*
Glasgow: Printed for the booksellers, [1850]. Note: numbered 17.
- MS 37/3/89** [1857] *The Sentimental Valentine Writer, Containing a Selection of the Best and Newest Valentine Poetry.*
Glasgow: Printed for the booksellers, [1857].
- MS 37/3/90** [1850] *Harry Bluff. Logie O'Buchan. Within a Mile of Edinburgh Town. Oh! No, We Never Mention Her. Oh. Say Not Woman's Love is Bought. Dearest Maid, My Heart is Thine. Meet Me in the Moonlight. Tell Me Why Men Will Deceive Us.*
Glasgow: Printed for the booksellers, [1850]. Notes: numbered 37.
- MS 37/3/91** [1850] *Mary, the Maid of the Inn.*
Newcastle-upon Tyne: [1850].
- MS 37/3/92** [1860] *The Comic Songster. No. IV. Price One Penny. To Be Completed in 32 Numbers.*
Glasgow: W. Hamilton, [1860]. Note: "Second Edition".
- MS 37/3/93** [1860] *The Comic Songster. No. V. Price One Penny.*
Glasgow: W. Hamilton, [1860].
- MS 37/3/94** [1860] *The Comic Songster. No. X. Price One Penny.*
Glasgow: W. Hamilton, [1860].
- MS 37/3/95** [1860] *The Comic Songster. No. XII. Price One Penny.*
Glasgow: W. Hamilton, [1860].
- MS 37/3/96** [1860] *The Comic Songster. No. XVI. Price One Penny.*

Glasgow: W. Hamilton, [1860].

MS 37/3/97 [1860] *The Comic Songster. No. XIX. Price One Penny.*
Glasgow: W. Hamilton, [1860].

MS 37/3/98 [1860] *The Comic Songster. No. XXIV. Price One Penny. [?]*
Glasgow: W. Hamilton, [1860] Note: cover missing.

MS 37/3/99 [1860] *The Comic Songster. No. XXV. Price One Penny.*
Glasgow: W. Hamilton, [1860].

MS 37/3/100 [1860] *The Comic Songster. No. XXVII. Price One Penny.*
Glasgow: W. Hamilton, [1860].

MS 37/3/101 [1870] *Douglas: A Tragedy, in Five Acts.*
Glasgow: J. Cameron, [1870].

MS 37/3/102 [1870] *Michison's Selection of New and Popular Songs.*
Glasgow: James Cameron, 1870[?].

MS 37/3/103 n.d. *The Little Gem, Containing the Newest Songs of the Day.*
Glasgow.

MS 37/3/104 n.d. *Christmas Carols. Third Series. No. III. Though but Little Children.* Price one shilling the set. London: Joseph Masters, Publisher.
Found in Miscellaneous bundle of Gibson-Massie Moore material in 2015.

MS 37/3/104 Photographs and Glass Negative Plates

Bundle of photographs (p), hand drawn copies (c) and glass negative plates mostly of Ramsay title pages.

MS 37/3/104/1 n.d. Envelope inscribed: 'Andrew Gibson...Landsdowne Road, Belfast'.

1. Contains title pages and single excerpts from:

'The Scriblers Lash'd'

'Content: A Poem'

'An Epistle to W----- H-----'

'Prologue'

'Bessy Bell and Mary Gray'

'Patie and Roger: A Pastoral'

'Wealth: or, The Woody'

'Advertisement'

'Scots Songs'

'Spoken to Mrs N'

'Index'

Edinburgh: Printed for the author at the Mercury, opposite Niddy's Wynd MDCXX.

2.

List of Various Works and Volumes.

Handwritten

MS 37/3/104/2

Envelope inscribed '30. The Morning Interview 1720'.

'The Morning Interview'.

Photos of pages.

Edinburgh: Printed for the author at the Mercury, opposite to Niddy's Wynd. 1720'.

MS 37/3/104/3

Envelope inscribed: 33 Scots Songs. 1720.

Scots Songs.

Photos of pages.

Edinburgh: Printed for the author at the Mercury, opposite to Niddy's Wynd. 1720.

MS 37/3/104/4

Envelope inscribed '32. Tartan. Or the Plaid. 1720'

To the most beautiful Scots Ladies. This poem on The Plaid is humbly dedicated

Photos of pages.

MS 37/3/104/4B

Envelope inscribed: '31. Elegies on Maggy Johnston, John Cooper and Lucky Wood and Lucky Speuces Last Advice'.

'Elegy on Maggy Johnston, who died anno 1711'

Photos of pages.

MS 37/3/104/5 n.d.

Copies of pages mounted to boards. Pages are either photographs (p) or hand drawn copies (c). NB: Dates in listing refer to date of original, not of the photograph/copy unless otherwise explicitly stated.

1.

Beginning of the eclipse of Kelso. 1715. (c)

2.

An Epistle to W----- H----- . 1717. (p)

3.

Familiar Epistles between W—H--- and A—R---. 171.9 (c)

4.

The Scriblers Lash'd. 1720. (p)

Edinburgh: 1720

5.

Bessy Bell and Mary Gray. 1720. (p)

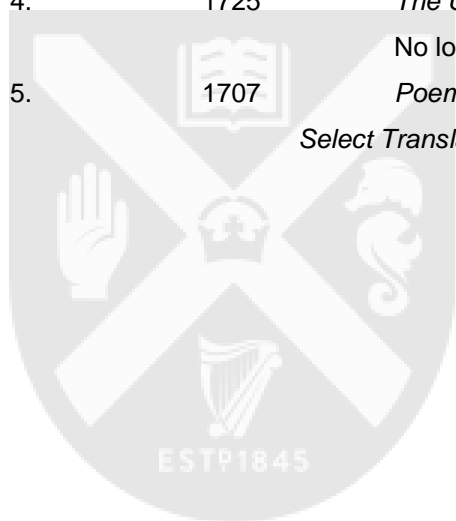
6.

Prologue: spoke by one of the young gentlemen, who, for their improvement and diversion, acted 'The Orphan' and 'Cheats of Scapin' the last night of the year. 1719.

(p)

7. Richy and Sandy. 1720. (c)
8. Elisa to Abeland. (c)
9. Content: A Poem. 1719. (p)
Edinburgh: 1719
10. Patie and Roger. Pastoral. 1720
11. The Morning Interview: an Heroicomic Poem. (p)
Edinburgh: 1720
12. Scots Songs. (p)
Edinburgh: 1720.
13. A Poem on the South Sea. (notes).
14. Elegy on Maggy Johnston, who died Anno 1711. (p)
15. 35 Poems. Some photographs etc on part of this item and other...items. (Pencil on board).
16. Poems by Alan Ramsay. (c)
17. To the most beautiful Scots Ladies. This poem on The Plaid is humbly dedicated. (c)
- MS 37/3/104/6 Envelope inscribed '29. An Epistle to Anthony Hammond Esq. (Mock up of Title Page Only).
An Epistle to Anthony Hammond Esq (c)
- MS 37/3/104/7 Envelope inscribed '41. Poems. Photocopy of t.p. only'.
Poems by Alan Ramsay. (c)
- MS 37/3/104/8 Envelope inscribed '1. Poem to the memory of Archibald Pitcairn M.D. (c)
Poem to the Memory of the Famous Archibald Pitcairn, M.D. (c)
- MS 37/3/104/8/2 Kodak Film wallet containing small photos of:
1. Journal of the Easy Club. [1718]. x2
2. Poem to the Memory of the Famous Archibald Pitcairn, M.D. x2
- MS 37/3/104/9 Box containing glass plates wrapped in paper
1. Christ's Kirk on the Green in 3 Cantos
Edinburgh: Mercury.
2. Christs Kirk on the Green
Edinburgh: Adams Jnr.
3. The Battle or Morning Interview. An Heroi-comical Poem
Edinburgh: George Street.
4. Poems. By Allan Ramsay
Edinburgh: Mercury
5. Handwritten.

1. n.d. *Rad and Ringan. A tale. As Delivered in the Pantheon, Edinburgh. (Recited in the Character of a Poor Pedlar) by the Author of Watty and Meg. To Which is Added, the Twa Cats and the Cheese. A Tale. Demonstrating the Great Folly of Goin to the Law.*
Glasgow: Brash and Reid.
2. n.d. *Millar's Second Edition of Hardyknute, an Old Heroic Scottish Ballad.*
Paisley Repository. No. III. Paisley[?].
3. n.d. *Millar's second edition of the Life and Death of the Famous Pyper of Kilbarchan. (Paisley Repository. No.XXIII.) Incomplete. Paisley[?].*
4. 1725 *The Universal Passion. Satire II.*
No location. 1725.
5. 1707 *Poems on Several Occasions: Consisting of Odes, Satyrs and Epistles; with Some Select Translations and Imitations.* London: Printed for R. Burrough, and J. Baker, 1707.



QUEEN'S
UNIVERSITY
BELFAST

MS 37/4

Box 4 - Chap Books

- MS 37/4/1** [1769] *Peace and Home Preferred to War and Travel. II. The Volunteer. III. The Drum. IV. Scenes of my youth.*
Glasgow: Printed for and sold by Brash and Reid, [1769].
- MS 37/4/2** [1795] *Barbauld, Mrs. The Gig Demolished: A Poem.*
Glasgow: Printed for and sold by A. and J. Imray, booksellers and stationers, High-street, [1795].
- MS 37/4/3** [1796] *Watty and Meg: or the Wife Reformed. A True Tale.*
Glasgow: Printed for and sold by Brash and Reid, [1796].
- MS 37/4/4** [1796] *Lenora. A Celebrated Ballad. Translated from the German of Burger.*
Glasgow: Pined for and sold by Brash and Reid, [1796].
- MS 37/4/5** [1796] *The Loss of the Pack. A True Tale. By the Author of Watty and Med, Rab and Ringan, & c. II. Come Under my Plaidy. An Original Scots Song.*
Glasgow: Printed for and sold by Brash and Reid, [1796].
- MS 37/4/6** [1796] *Monsieur Kaniferstane: A Tale. To Which Are Added, The Modern Beau, and The Desponding Negro. Two Favourite Songs.*
Glasgow: Printed and sold for Brash and Reid, [1796].
- MS 37/4/7** [1796] *Sir James the Ross. An Historical Scottish Ballad.*
Glasgow: Printed for and sold by Brash and Reid, [1796].
- MS 37/4/8** [1796] *Margret and the Minister. A True Tale. II. A Morning Walk.*
Glasgow: Printed and sold for Brash and Reid, [1796].
- MS 37/4/9** [1796] *The Telegraph; a consolatory epistle from Thomas Muir, esq. of Botany Bay, to the Hon. Henry Erskine, late Dean of Faculty.*
Glasgow[?]: Brash and Reid[?], [1796].
- MS37 /4/10** [1796] *The Emigrant. A Poem. To Which is Added, Dr. Smollet's Ode to Leven Water. Erskine, Henry; Smollett, Tobias.*
Glasgow: Printed for and sold by Brash and Reid, 1796[?].

- MS 37/4/11** [1796] *Smollett's Celebrated Ode to Independence. Smollett, Tobias.*
Glasgow: Printed for and sold by Brash and Reid, [1796].
- MS 37/4/12** [1797] *Two Original Poems. I. The Echo of Friars-Carse Hermitage.*
II. Avon's Stream: A Dirge...To Which Are Added, Verses Written in the High
Church Yard, Glasgow. Burns, Robert.
Glasgow: Printed for and sold by Brash and Reid, [1797].
- MS 37/4/13** 1799 *Ode to Mr. Pitt. An Humourous Parody on Alexander's Feast. To Which*
is Added, Man. A Poetical Epistle.
Glasgow [?]: Brash and Reid[?], 1799.
- MS 37/4/14** 1800 *The Arraigning and Indicting of Sir John Barley-Corn, Knt.*
London[?]: Printed for Timothy Toss-pot, 1800[?].
- MS 37/4/15** 1802 *The Lamentation of the Poor Folk of Annan for the Loss of the*
Muir. Fisher, James.
Dumfries: Printed by R. Jackson, 1802.
- MS 37/4/16** 1807 *The Bold Lieutenant.*
Belfast: Printed for the flying Stationers, 1807.
- MS 37/4/17** 1807 *The Art of Courtship; Or, the School of Delight.*
Belfast: 1807.
- MS 37/4/18** 1808 *The Cruel Sweet-Heart. To which are added, Hibernias glory, the new cravats.*
Belfast: 1808.
- MS 37/4/19** 1808 *The Devil and the Distiller, a Favourite Song, to Which is Added You the Point*
May Carry.
Belfast: 1808.
- MS 37/4/20** 1808 *A New Song Called, the Maid with Elbows Bare. To Which Are Added. 2 The*
Adieu 3 I Listen to the Little Maid 3 How Cruel Are Parents 4 Had I a Cave 6 As
Down the Torrent's, & c.
Derry: Printed by Robert Buchanan, 1808.
- MS 37/4/21** 1808 *A New Song Called, Tit for Tat. To Which Are Added, 2 The Poor Soldier 3*
The Orphan Boy 4 The Rights of Man.
Derry: Printed by R. Buchanan, Butcher-street, 1808.

- MS 37/4/22** [1808] *A Favourite New Song Called the Battle of Trafalgar, to Which Are Added the British Flags, the Heart That Can Feel for Another, We Conquer Dear Girls But For You, and the Token.*
London: Printed for general amusement, 1808[?].
- MS 37/4/23** 1809 *A New Song Called Aileen a Roon. To Which Are Added, a New Masonic Song and, the Death of Crazy Jane.*
Belfast[?]: Printed for the Chaunters, 1809.
- MS 37/4/24** 1809 *A New Song Called the Bright Star of Derry. To Which Are Added, Gloucester Place; and the Growth of Popery.*
[Belfast]: Printed for the Chaunters, 1809.
- MS 37/4/25** 1810 *The New Proverbs, on the Pride of Women; or the Vanity of This World Displayed.*
Belfast: Printed for the author, 1810.
- MS 37/4/26** [1810] *Sweet Erin, Together with the Boys of Kilkenny, the Brown Maid, the Devil May Take Tomorrow.*
Waterford: Printed at W. Kelly's [1810].
- MS 37/4/27** [1810] *The Marseillaise Hymn; Sir James the Rose and Fair Matilda.*
[Broadsheet] Belfast: Printed and sold at Moore's, [1810].
- MS 37/4/28** [1810] *The famous history of Hero and Leander.*
[First page only]. Belfast: Printed and sold at the Public Printers Office, [1810].
- MS 37/4/29** [1810] *An Old Song, Called the Maid That Can Do It, to Which Are Added, the Happy Man, and the Rosy Morning.*
Belfast: Printed for the Chanters, [1810].
- MS 37/4/30** [1810] *A New Song Call'd The Woodman. To Which Are Added, Sally and Robert's Courtship. Coolin Rue. Anna's Urn. And As You Mean to Set Sail.*
Belfast: Printed for the Chaunters, [1810].
- MS 37/4/31** [1810] *Jemmy and Nancy; Or, the Yarmouth Tragedy.*
Belfast: Printed for the Hawkers, [1810].
- MS 37/4/32** [1810] *The Tragical Old Ballad of the Bloody Gard'ner. To Which is Added, Daniel*

and Biddy's Courtship.

[Belfast]: [1810].

- MS 37/4/33** [1810] *A New Song Call'd, the Bonny Light Horseman. To Which Are Added, the Bard's Legacy, a New Love Song, the Infallible Doctor, and This Day is Our Own.*
Belfast: Printed by Joseph Smyth, [1810].
- MS 37/4/34** [1810] *A New Song Called a Touch on the Times Together with Bessy of Dromore, and the Maid of the Mill.*
Armagh: [1810].
- MS 37/4/35** [1810] *A new song called the revival of Masonry together with Solomon's temple.*
Armagh: [1810].
- MS 37/4/36** [1810] *A Dreadful Warning to Cruel Mothers of Children Being an Account of One Madam Manley.*
[Belfast]: [1810].
- MS 37/4/37** 1811 *Every Man in His Station, to Which Are Added, Both Sexes Give Ear, & c. Forget Me Not, & C.*
Derry: Castle-street printed, 1811.
- MS 37/4/38** [1811] *A New Song Called Castle Blarney. To Which is Added Lovely Jane, the Irish Butchers Frolic, and, Tell Me Lasses.*
Belfast: [1811].
- MS 37/4/39** 1812 *A New Song Call'd Jenny and Mary, to Which Are Added the Ganders Lamentation and Comical Marriage.*
Belfast: 1812.
- MS 37/4/40** 1812 *The Unfortunate Grazier's Daughter; A New Song Called Hansome Kitty.*
Belfast: 1812.
- MS 37/4/41** 1812 *A new song call'd the Tea Drinkers, to which are added Jervis taking the Spanish Fleet, Hang me if I marry and Tally Ho.*
Belfast: Printed for the Chaunters, 1812.
- MS 37/4/42** 1812 *Arise, o my love. Both sexes give eary to my fancy. The flower of nature.*
Castle-street, Derry: 1812.

- MS 37/4/43** [1812] *A new song call's Sandy and Jenny. To which are added, the North Highlands, the drummer's frolic, and, young virgin's love pleasure.*
Belfast[?]: Printed for the Chaunters, 1812[?].
- MS 37/4/44** 1813 *The wanton maid. Maid of Mourne water, and can, wig and hat.*
Belfast: 1813.
- MS 37/4/45** 1814 *The young slaioir's[sic] farewell, youth and bloom, the Free-Mason's dream, and When war was heard.*
Belfast: 1814.
- MS 37/4/46** 1814 *The answer to the Boughleen Down, Birmingham fair, and the maid of Belfast town.*
Belfast: 1814.
- MS 37/4/47** 1814 *The faithless sea captain, or the betray'd virgin's garland.*
Belfast: 1814.
- MS 37/4/48** [1814] *A choice collection of songs, consisting of the Irish wedding, drinking song, Jack Junk, Tom Moody, beauty's arms, Mr. Mullins and Miss Whack, and flowing hair.*
Belfast[?]: Father Quipes[?], 1814[?].
- MS 37/4/49** 1815 *A pennyworth of wit, or, the deluded merchant, and his harlot. A curious old song.*
Falkirk: Printed by T. Johnstone, 1815.
- MS 37/4/50** [1820] *The farmers's return from London.*
England[?]: 1820[?].
- MS 37/4/51** [1840] *The pretty Irish boy. Together with the country girl. A lamentation on the people who were killed in Galway on Christmas morning.*
Waterford: Printed at W. Kelly's, 1840[?].
- MS 37/4/52** [1840] *Caroline of Edinburgh town. Together with Mr. Rooney's travels. Barney Brallaghan's courtship.*
Waterford: Printed at W. Kelly's, 1840[?].
- MS 37/4/53** [1840] *There's nae luck about the house. Together with pretty Caroline. Wilt*

thou say farewell, love.

Waterford: Printed at W. Kelly's establishment, 1840[?].

- MS 37/4/54** [1840] *The lover's dream together with the dream of Napoleon. Woman's the joy and the pride of the land.*
Waterford: Printed at W. Kelly's, 1840[?].
- MS 37/4/55** [1840] *The bonny horseman. Together with the brave volunteers. The burial of General Sir George Moore. Steady she goes, all's well.*
Waterford: Printed at W. Kelly's, 1840[?].
- MS 37/4/56** [1840] *Hannah Healy, the pride of Howth. Together with McDermott's farewell, the repealer's advice Granuale.*
Waterford: Printed by W. Kelly, 1840[?].
- MS 37/4/57** [1840] *The lass o' Gowrie. Together with McDermott's farewell. The repealer's advice.*
Waterford: Printed at W. Kelly's establishment, 1840[?].
- MS 37/4/58** [1840] *The factor's garland. No. 2.*
No location. 1840[?].
- MS 37/4/59** [1840] *The wife of Beith, with a description of her journey to heaven.*
England[?]: Printed for the booksellers, 1840[?].
- MS 37/4/60** 1845 *The Toast-Master's companion.*
Belfast: Printed for the Flying Stationers, 1845.
- MS 37/4/61** 1845 *Story of the bitter wedding.*
Belfast: Printed for the Flying Stationers, 1845.
- MS 37/4/62** 1845 *Grimming made easy; or, Funny Dick's unrivalled collection of jests, jokes, bulls, epigrams &c.*
Belfast: Printed for the Flying Stationers, 1845.
- MS 37/4/63** 1847 *The Story-Teller. The murder discovered. The widow and her son. Encounter with a lion. The soldier's wife. The conflict between Grant and McPherson, at Hell Bridge, a dangerous pass in the highlands of Scotland.*
Belfast: Printed for the Flying Stationers, 1847.

- MS 37/4/64** 1847 *Odds and ends or, a goat's worth of fun for a penny. Being a collection of the best jokes, comic stories, anecdotes, bon mots &c.*
Belfast: Printed for the Flying Stationers, 1847.
- MS 37/4/65** [1850] *The vocalist: a collection of popular and fashionable songs.*
Falkirk: Printed by A. Johnston, 1850[?].
- MS 37/4/65** [1850] *New collection of English songs.*
Derby: Printed by Thomas Richardson, 1850[?].
- MS 37/4/66** [1850] *The comic minstrel, containing a selection of the most popular comic songs of the day.*
Dunfermline: William Clarke, 1850[?].
- MS 37/4/67** [1850] *The Pibroch. A collection of songs of the Highlands, and Highland clans.*
Glasgow[?]: Printed for the booksellers, 1850[?].
- MS 37/4/68** [1850] *The rosebud, a choice collection of songs.*
No location. 1850[?].
- MS 37/4/69** [1850] *The wearing of the green songster.*
Dublin: Printed for the booksellers, 1850[?].
- MS 37/4/70** [1850] *The pack's address; to which is added the loss of the pack.*
No location. 1850[?] 8
- MS 37/4/71** [1850] *The Barrhead temperance minstrel.*
Scotland: To be had of all booksellers and members of total abstinence committees, 1850[?].
- MS 37/4/72** [1850] *Irish jubilee song book. Popular collection of Irish songs. [Broadsheet].*
Ireland[?]: 1850[?].
- MS 37/4/73** [1850] [Uncut sheet of song "slips" containing 16 titles]
'An old and favourite ballad, entitled the maid of Lisburn town; a new song entitled what is home without a mother; the great favourite song entitled poor old mother; or her own boy, Jack; The great popular patriotic song entitled the charge of the light brigade at Balaclava; a new and popular song entitled where, oh, where is my Norah; a new and popular ballad entitled the man who broke the bank at Monte

Carlo; the shipwreck of the Lagan canal; a new song entitled the farmers and tradesmen of Ireland; the old favourite ballad, entitled the Shannon side; the greatest comic song of the day, entitled, you may think I'm not a liar, but I am; the favourite sentimental song, entitled I'll deck my brow with roses; the favourite sentimental song, entitled the old rustic bridge by the mill; the old favourite love ballad entitled the lass with the bonnie brown hair; the true lovers's discussion; the popular comic song entitled Johnny M'Indoe; Burns and his highland Mary. Church Lane, Belfast: J. Nicholson, 1850[?].

- MS 37/4/74** 1853 *The Kaim of Mathers, a legenary tale: and verses on Den-Finella.*
Brechin: Printed for Alex. Black, Bookseller, 1853.
- MS 37/4/75** 1854 *The new Catherine Hayes songster: containing a selection of the most popular songs.*
Belfast: Printed and sold by Alex. Mayne, 1854.
- MS 37/4/76** 1854 *The new national song book: containing a selection of the most popular songs.*
Belfast: Printed and sold by Alex. Mayne, 1854.
- MS 37/4/77** [1860] *The people's song book.*
No publisher. 1860[?].
- MS 37/4/78** [1860] *The gems of Ireland. Containing 62 of the choicest Irish songs. [Broadsheet]*
Glasgow: James Cameron, 1860[?].
- MS 37/4/79** [1860] *Burns, Robert. The Burns and Highland Mary songster.*
Alexandria, Dunbartonshire: Printed by C.R. Gilchrist and Sons, 1860[?].
- MS 37/4/80** [1870] *Favourite songs of Scotland (No.3) [Broadsheet].*
Glasgow[?]: 1870[?].
- MS 37/4/81** [1870] *The songs of Burns [Broadsheet].*
Glasgow: Trade supplied by J. Burnside, 1870[?].
- MS 37/4/82** [1880] *Songs for highland lads and lassies [Broadsheet].*
Alexandria, Dumbartonshire: C.R. Gilchrist and Sons, 1880[?].
- MS 37/4/83** [1880] *Songs for the lads that follow the plough [Broadsheet].*
Alexandria, Dumbartonshire: C.R. Gilchrist and sons, 1880[?].

MS37/5

Box 5 - Burns Related Material

- MS 37/5/1** 1809 *Reliques of Robert Burns [Review]. Scott, Walter.*
Offprint of Sir Walter Scott's review of 'Reliques of Robert Burns' (London, 1808) from the *Quarterly Review* (1809). 14pp.
- 1a 1859 Centenary celebration of the birth of Robert Burns, January, 25th 1859. The prize poem written in honour of the occasion
London: Bradbury and Evans, 1859. 32pp.
- 1b 1859 The religion of Robert Burns: A lecture. Drummond, Robert Backley.
Edinburgh: David Mathers, 1859.
- 1c [1859] Robert Burns and his religious belief. Scott, M.
Glasgow: William Rankin [1859]
- MS 37/5/2** [1859] *Verses on the centenary of the birth of Robert Burns. Robertson, John Forbes.*
Printed by Maclure, Macdonald and Macgregor for private circulation, [1859]. 10pp.
printed recto only
- MS 37/5/3** [1859] *Burns' Centenary, a poem. Jamie, William.*
Glasgow: Printed by Thomas King, [1859?]. 8pp.
- MS 37/5/4** 1859 *Burns' Vision of the future, a centenary poem. MacPhail, Myles.*
Edinburgh: Myles MacPhail, 1859. 8pp.
- MS 37/5/5** 1859 *Rhymes read in the Queen's drawing room at Aston Hall, January 25, 1859, in memory of the birth of Robert Burns, January 25, 1759.*
Birmingham: Cornish Brothers, 1859[?].
- MS 37/5/6** 1876 *The tree of Crocston: being a refutation of the fables of the courtship of Queen Marie and Lord Darnley, at Crocston Castle, under the yew tree; and of the poet, Robert Burns, carving his name on the yew tree. Semple, David.*
Paisley: Printed and published by J and J Cook, 1876. 80pp.
- MS 37/5/7** [1890] *Robertson of Irvine.*
Newspaper clipping giving an account of paper delivered by Andrew Gibson to the Belfast Burns Club. This clipping is accompanied by a note from Gibson.
1890[?]
- MS 37/5/8** 1889 *Belfast Bowling Club. Season 1889 programme.*

Andrew Gibson is listed as president.

4 copies. 2pp.

- MS 37/5/9** 1881 *The Bibliography of Robert Burns with Biographical and Bibliographical Notes and Sketches of Burns Clubs, Monuments and Statues.*
Note: This book has been broken and rebound so that larger blank lined pages are interleaved. Pagination in pencil has been added to the blank pages so that they follow the original order of the broken book (i.e. 14 in the original book is followed by larger blank pages numbered 14a and 14b. Notes have been added to the blank pages as well as to the original book. A note at the start explains: "The letters and numbers in the outside margins are the class-letters and numbers attached to the copies in the Mitchell Library, Glasgow, of the works opposite which they are placed." The note is dated 1st October [18]93.
Kilmarnock : Printed by James McKie, 1881.
- MS 37/5/10** 1895 *Greenock Burns Club: Souvenir and Menu of the Anniversary Dinner.*
Bound menu dated 25/01/1895. 16pp.
- MS 37/5/11** 1896 *Robert Burns: And address upon the portraiture of the poet delivered in the Royal Glasgow Institute of the Fine Arts 29th September 1896. Nash, Edward Barrington.*
Inscribed on cover "To Andrew Gibson Esquire with kindest regards EB Nash".
Paisley: Alexander Gardner, 1896. 36pp.
- MS 37/5/12** 1896 *Burns at Galston And Ecclefechan. Muir, John.*
Inscribed "To A.G. from J.M. August 8 to 12, 1929"
Glasgow: Printed and published by the author, 1896. 36pp.
- MS 37/5/13** 1897 *Rosebery Burns Club – Opening of Session 1897-98.*
Contains poems by H. Paterson Bayne and James D. Law
Glasgow: Begg, Kennedy and Elder, 1897. 4pp.
- MS 37/5/14** 1898 *Leith Burns Statue.*
Bound scrapbook containing programme and newspaper clippings relating to the unveiling of the Leith Burns statue in October 1898. The scrapbook belonged to W. Craibe Angus (it has his bookplate and contains a letter of invitation to the unveiling ceremony addressed to him).
1898 c.40pp.

MS 37/5/15 1899 *The Printed works of Robert Burns: a bibliography in outline.* Angus, W. Craibe.
Glasgow: Privately printed [by William Bodge and Co.], 1899.
Note: "Sixty copies of this Bibliography in Outline are printed. Each copy is numbered and signed." This copy is signed and numbered 33. Annotated in pencil throughout.

MS 37/5/16 1899 *A selected list of editions of the works of Robert Burns and of books upon his life and writings.* Ewing, J.C.
Inscribed "For Mr. Angus's library from J.C. Ewing"
Note: Annotated in pencil throughout, occasionally initialled "AG"
London: The Library Supply Co., 1899. 14pp.

MS 37/5/17 1904 *Robert Burns and his biographers.* Sloan, J.M.
Newspaper clipping from T.P.'s Weekly, 22nd January 1904. 2pp.

MS 37/5/18 1901 **Envelope inscribed "The 1787 Belfast edition of Burns/Statements that it is the fourth edition & c."**

1. 05/04/1901 An Edition of Robert Burns
Clipping of article which appears in *The Literary World* on 29th March 1901.
2. n.d. Belfast, 1787 Edition of Poems, chiefly in the Scottish Dialect. By Robert Burns
Handwritten notes.
3. 29/05/1901 The Literary World
4. 05/04/1901 The Literary World

MS 37/5/19 1902 *The Craibe Angus Burnsianan: List of special items in the library with notes.*
Auction Catalogue
Edinburgh, 1902. 12 pp.

MS 37/5/20 1903 *Irish Harp Festival 1903, Linen Hall Library, Belfast [Exhibition Catalogue].*
Andrew Gibson listed as committee member and a lender of exhibits.
Belfast: W&G Baird, 1903. 28pp.

MS37/6

Box 6 - Burns Related Material

- MS 37/6/1** [1905] *Strictures on Scottish songs and ballads, ancient and modern; with anecdotes of their authors.*
Section from *Reliques of Robert Burns* (London, 1808) pasted into a lined note book, copious notes in pencil.
[27/10/1905]. 70pp.
- MS 37/6/2** [1908] *Govan Burns Club. Speech by Arthur Kay, Esq. at Annual Dinner on 24th January 1908.*
Inscribed on cover "With compliments from James Forester[?]"
Govan: John Cossar, 1908[?].
- MS 37/6/3** 1918 Scottish Burns Club – First Diploma.
Inscribed "Andrew Gibson Esq admitted 28th January 1918". 1p.
- MS 37/6/4** 1919 Scottish Burns Club – Second Diploma.
Dated 25/01/[19]19. 1p.
- MS 37/6/5** 1921 Scottish Burns Club – 17th Anniversary menu and toast list.
Dated 24th January 1921. 2p.
- MS 37/6/6** 1928 **Envelope inscribed "The American edition of Burns in ten volumes/Articles by Davidson Cook in the Weekly Scotsman, 1928"**
1. n.d. 'Another outstanding instance of the patent need for textual revision in any future issue of this new edition is furnished by the letter to Mrs Walter Riddell given in volume iii, p. 246'
Handwritten notes.
 2. 27/10/1928 The Weekly Scotsman [Fourth Article]
Handwritten notes.
 3. 03/11/1928 The Weekly Scotsman [Final Article]
 4. 06/10/1928 American Edition of Burns: Ten Volumes from Boston by Davidson Cook
 5. 13/10/1928 The Boston Edition of Burns: False-Gets and Unpublished Poems by Davidson Cook
 6. 20/10/1928 Burns's Letters: Errors in the American Edition by Davidson Cook
 7. 27/10/1928 The American Burns: Letters Incorrectly Printed in New Edition by Davidson Cook

8. 03/11/1928 A 'Complete' Burns: Letters Omitted from the American Edition
9. n.d. Scottish Fireside Tales: A Stranger by James Macleod
With hand written annotations signed 'D.C'

MS 37/6/7 1925 **Envelope marked 'Burns Rarities: Copies of articles by Davidson Cook in the Weekly Scotsman, 1925'**

1. 1925 From the Weekly Scotsman, Burns Rarities. By Davidson Cook, F.S.A. Scot.
(Second Article)
Handwritten notes.
2. 1925 From the Weekly Scotsman, Book Queries. A Real Burns Rarity
Handwritten notes.
3. 1925 From the Weekly Scotsman, July 11, 1925. Real Burns Rarities. Various
Valuable Volumes by Davidson Cook, F.S.A. Scot. [First Instalment].
Handwritten notes
4. 10/06/1928 Letter from [Juiles Nan] to 'My Dear Brother'

MS 37/6/8

1898

Memorial Catalogue of the Burns Exhibition.

Facing title page is printed "This book, No. 18 of an edition of 100 copies, has been prepared for Andrew Gibson, Esq., 14 Cliftonville Avenue, Belfast."

Note: The book list has been annotated in pencil.

Glasgow: K William Hodge and Company, 1898

MS 37/6/9

1897

Small bundle of letters and notices relating largely to the publication of the *Memorial Catalogue of the Burns Exhibition*

1. 1896 45 Memorial Catalogue of the Burns Exhibition. Under the Patronage of Her Most Gracious Majesty THE QUEEN
Announcement of the future publication of the catalogue.
2. 30/11/1897 Letter from Andrew Gibson to Wm. Hodge and Co.
3. 30/11/1897 Letter from Andrew Gibson to Mr Sneddon
4. 1/12/1887 Letter from Wm. Hodge to Andrew Gibson
5. 1/12/1897 Letter from David Sneddon to Andrew Gibson
6. 7/12/1897 Letter from Andrew Gibson to Wm. Hodge
7. 7/12/1897 Letter from Andrew Gibson to Wm. Hodge
8. 05/1897 Note from WM. Hodge to Andrew Gibson regarding revisions of catalogue.
9. 03/08/1897 Note from [G.A. Baurick] to Andrew Gibson

MS37/7

Gibson Books - 72 books collected by Gibson dating from 1667 to 1926

- Gibson 1** 1667 *The Christians great interest, or, A short treatise, divided into two parts: the first whereof containeth, the tryal of a saving interest in Christ, the second, pointeth forth plainly, the way how to attain it: wherein somewhat is likewise spoken to the manner of expresse covenanting with God. Guthrie, William.*
Note: Inscribed in pencil "And. Gibson/14 Cliftonville Av./Belfast"
London: Printed for Dorman Newman, 1667
- Gibson 2** 1728 *Poems by Allan Ramsay. Volume II. Ramsay, Allan.*
Edinburgh: Printed by Mr. Thomas Ruddiman, for the author, 1728
- Gibson 3**
1 & 2 1729 *Poems on several occasions. [2 volumes]. Mitchell, Joseph.*
London: printed for the author, and sold by L. Gilliver, 1729
- Gibson 4** 1743 *The Christian's great interest: In two parts. I. The trial of a saving interest in Christ. II. The way how to maintain it. Guthrie, William.*
Glasgow: Printed by Robert Smith and Alexander Hutcheson, and sold at their shops in the Salt-Mercat, 1743.
- Gibson 5** 1733 *The tea-table miscellany: or, a collection of scots songs. In three volumes. The ninth edition. Ramsay, Allan.*
London: printed for and sold by A. Millar, 1733
- Gibson 6** 1748 *Poems on several occasions. Hamilton, William.*
Note: author attribution to Allan Ramsay written in ink and correct edin pencil on title page [by AG?]
Glasgow: printed and sold by Robert & Andrew Foulis, 1748
- Gibson 7** 1749 *The charmer; a choice collection of songs, English and Scots.*
Edinburgh: Printed for J. Yair, 1749
- Gibson 8** 1753 *Some choice, select meditations on 1. The nature of the Gospel II. The necessity and advantages of faith III. The Gospel-privilege of justification, with further observations upon the same subject: as also upon the effectual calling and the difference between moral and saving grace, distinctly handled.*
Glasgow: Printed by J. Bryce and D. Paterson, 1753

- Gibson 9** 1762 *The visions of John Bunyan: being his last remains. Giving an account of the glories of heaven and the terrors of hell, and of the world to come. Bunyan, John.*
Glasgow: printed and sold by J. Galbraith and Company, 1762
- Gibson 10** 1766 *The duty of national covenanting explained. Moncrieff, Alexander.*
Glasgow: Bryce, 1766
- Gibson 11** 1774 *A Tour in Scotland and Voyage to the Hebrides; 1772. Pennant, Thomas.*
Note: Title page inscribed "Wm. Babington"
Chester: J. Monk, 1774
- Gibson 12** 1774 *Poems, chiefly rural. Richardson, William.*
Note: Inscribed "Charlotte Drummond/July 9th 1810". Author attribution added to title page in pencil [AG?]
Glasgow: Printed and sold by R. & A. Foulis, 1774
- Gibson 13** 1777 *The loss and recovery of elect sinners: with the difficulty of their coming back again to glory. Adamson, John.*
Glasgow: printed by John Bryce, 1777
- Gibson 14** 1782 *Poems by Robert Alves, A.M. Alves, Robert.*
Edinburgh: printed for the author. Sold by William Creech, Edinburgh; and T. Cadell, London, 1782
- Gibson 15** 1786 *The musical miscellany; a select collection of the most approved Scots, English, & Irish songs, set to music [Music Score]. Smith, Alexander.*
Note: Inscribed in pencil "See another edition same printer and date with lithograph title page and frontispiece. ~~Note difference at page 288.~~ Incomplete."
Perth: printed by J. Brown, 1786
- Gibson 16** 1790 *Poems: by Miss Carmichael. Carmichael, R.*
Note: W. Craibe Angus bookplate. Note in pencil by AG "Page vii, "Mr. Robert Burns, 2 copies" (refers to subscribers)
Edinburgh: printed for the author, and sold by Peter Hill, 1790
- Gibson 17** 1792 *The Edinburgh musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music [Music Score]. Sime, D.*

Edinburgh: Printed for W. Gordon etc., 1792

- Gibson 18** 1793 *The Edinburgh musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime, Edinburgh. Vol. II [Music Score]. Sime, D.*
Edinburgh: printed by Grant & Moir for John Elder, T. Brown, and C. Elliot; and W. Coke, Leith, 1793
- Gibson 19** 1794 *Scottish song in two volumes.*
Note: 2 copies of volume 1 in different bindings. Volumes in same binding have pencil notes throughout.
London: printed for J. Johnson; and J. Egerton, 1794
- Gibson 20** 1794 *Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Burns, Robert.*
Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh, 1794
- Gibson 21** [1795] *A miscellaneous collection of the best English & Irish songs: properly adapted for the voice and piano-forte.*
Glasgow: Printed & sold by J McFadyen at his musical circulating library, [1795]
- Gibson 22** [1797] *From thee Eliza. A Favorite New Song. Words by Burns. Burns, Robert.*
Edinburgh: Urbani and Liston, [1797]
- Gibson 23** [1796-1798] *Poetry; original and selected [Volume 2].*
Note: Includes poems by Burns and Ramsay. No contents or title page. Content to volumes 1 and 3 are included
Glasgow: printed for and sold by Brash & Reid, [1796-98]
- Gibson 24** [1796-1798] *Poetry original and selected [Volume 3].*
Glasgow: printed for and sold by Brash & Reid, [1796-98?]
- Gibson 25** 1797 *The Christian's great interest. In two parts: I. The trial of a saving interest in Christ. II. The way how to attain it. Guthrie, William.*
Note: Inscribed in pencil on prelin "And. Gibson/14 Cliftonville Av/Belfast".
Title page inscribed in ink "Eleanor Ramsay".
Edinburgh: Printed by H. Inglis, 1797

- Gibson 26** 1798 *An Introduction to the History of Poetry in Scotland from the beginning of the thirteenth century to the present time; with a conversation on Scottish song ... To which are subjoined Songs of the Lowlands of Scotland ... With characteristic designs, composed and engraved by ... David Allan. Campbell, Alexander.*
Edinburgh: Andrew Foulis, 1798
- Gibson 27** 1798 *The history of the city of Glasgow and suburbs. Denholm, James.*
Second edition. Glasgow: R. Chapman, 1798
- Gibson 28**
1 & 2 1800 *Poems, chiefly in the Scottish dialect. By Robert Burns.*
In two Volumes. Burns, Robert.
Note: 2 copies, both in poor condition.
Belfast: printed by William Magee, 1800
- Gibson 29** 1801 *Poems chiefly in the Scottish dialect. In two volumes. Vol. II. Burns, Robert.*
Berwick: printed by H. Richardson, 1801
- Gibson 30** 1802 *Burn's Poems. Stewart's edition. Burns, Robert.*
Glasgow: Printed by Niven, Napier and Khull, 1802
- Gibson 31** 1802 *Poems by Robert Burns, with his life and character. Burns, Robert.*
Dundee: F. Ray, 1802
- Gibson 32** 1803 *Poems chiefly in the Scottish dialect, by Robert Burns; with an account of his life. Burns, Robert.*
Note: Volume has been partially burnt, damage to right-hand corner. Inscribed in ink "William Simpson's book, Larne"
Belfast: printed by W. Magee, 1803
- Gibson 33** 1803 *Poems, chiefly in the Scottish dialect. Burns, Robert.*
London: A. Cleugh, 1803
- Gibson 34** 1803 *[Scotland. Court of Session]. Information for Thomas Stewart, bookseller, formerly in Trongate of Glasgow, now in Greenock, respondent and defender; : against Messrs. Caddell and Davies, booksellers in London, ...; William Creech, bookseller in Edinburgh; Gilbert Burns, the only surviving brother of the late Robert Burns; and William Thomson, Writer in Dumfries, factor loco tutoris to the children of the said Robert Burns, suspenders and*

pursuers. Fletcher, A. R.

Edinburgh: Printed by J. Robertson, 1803

- Gibson 35** [1803] *The thorn: sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns. Burns, Robert.*
London Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin & James Stevens Glasgow. [ca. 1803]
- Gibson 36** [1803] *The thorn: sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns. Burns, Robert.*
London: Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin. [ca. 1803]
- Gibson 37** [1803] *Ye banks and braes o'bonny doon. A Scotch Duett. The words by Burns. Burns, Robert.*
Note: Stamped "Sold by Maclean. 10 Batchelors Walk"
Dublin: E. Lee [1803]
- Gibson 38** 1805 *The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. II General correspondence; including pieces of miscellaneous poetry. Burns, Robert.*
Note: 2 copies.
Belfast: printed for Archer and Ward, and D. Simms, 1805
- Gibson 39** 1805 *The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. III. Poems formerly published with some additions. To which is added, a history of these poems, by Gilbert Burns. Burns, Robert.*
Belfast: printed for Archer and Ward, and D. Simms, 1805
- Gibson 39A** 1806 *Letters addressed to Clarinda, &c. Burns, Robert.*
Belfast: L. Rae, 1806
- Gibson 40**
1 & 2 [1810] *A select collection of original Scottish airs for the voice: with introductory & concluding symphonies & accompaniments for the piano forte, violin &*

violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songy by Burns.

No location.

1808-1810 "HON^{BLE} GEO: O"CALLAGHAN"

Note: 4 volume set bound in two volumes, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages of volumes 3 and 4 exclude Pleyel and Rozeluch. Covers have following plate: "HON^{BLE} GEO: O"CALLAGHAN". Title pages are dated in pencil as follows:

Volume 1: 1809

Volume 2: 1810

Volume 3: 1810

Volume 4: 1808

London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1808-1810]

Gibson 41 [1817]

A select collection of original Scottish airs for the voice: with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songy by Burns.

Note: 2 volume set bound in one volume, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages are dated in pencil as follows:

Volume 1: 1817

Volume 2: 1816-15[?]

London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1815-1817?]

Gibson 41A 1814

Letters addressed to Clarinda, &c. Burns, Robert.
Belfast: L. Rae, 1814

Gibson 42 1816

The Poetical Works of Robert Burns ... With a complete glossary, and life of the author. Burns, Robert.

Note: 2 volumes bound together

London: W. Lewis & Co., 1816

Gibson 43 1817

The poetical works of Robert Burns: including the pieces published in his correspondence and reliques, with his songs and fragments; to which is prefixed a sketch of his life. Burns, Robert.

London: T. Cadell & W. Davies, 1817

- Gibson 44** 1817 *A journey to the Western Islands of Scotland. Johnson, Samuel and McNicol, Donald.*
Glasgow: printed at the Stanhope Press, by and for R. Chapman, 1817
- Gibson 45** 1818 *The poetical works of Robert Burns ... With a ... sketch of the life of the author ... Embellished with ... engravings. Burns, Robert.*
Note: Inscribed on prelin "Newcastle/Oct 23rd 1840/To Major Burns/with Carmichaels/Kindest regards". An earlier inscription in pencil has been partially erased. Also contain a note from A.G. regarding the bibliographic details.
Newcastle upon Tyne: Printed and published by Mackenzie and Dent, 1818
- Gibson 46**
1, 2 & 3 1820 *The works of Robert Burns, containing I. all his writings, as published by Dr. Currie, & others; II. a variety of pieces, collected from miscellaneous publications; and III. some original articles. [With illustrations.] Burns, Robert.*
Note: 3 volumes. V.1 contains a newspaper clipping from the Sunday Times 30/10/1927 – "Kilmarnock" Burns fetches £1350. Edinburgh: J. Orphoot, 1820
- Gibson 47** 1820 *The life and anecdotes of the black dwarf, or David Ritchie, commonly called "Bowed Davie" of Manor, Peeblesshire ... together with part of a curious journal found in his hut after his decease, etc. Chambers, William.*
Edinburgh: W. Chambers, 1820
- Gibson 48** 1821 *Exploits and anecdotes of the most remarkable gypsies in the Southern Counties of Scotland. Together with traits of their origin, character, and manners. Chambers, William.*
Edinburgh: William Chambers, 1821
- Gibson 49** 1823 *The poetical works of Robert Burns: with several pieces never before published; notes illustrative of his poems, and definitions of all Scottish words and phrases. To which is prefixed, an account of his life: and also a view of his character by Gilbert Burns. Burns, Robert.*
Note: Inscribed on prelin "Captain Campbell/ 91 Rifles[?]" and "Given as a remembrance/from/Mrs. Campbell/To/N. P. Fraser[?]/London/21st January/1876"
Philadelphia: B. Chapman, 1823.

- Gibson 50** 1824 *The works of Robert Burns with an account of his life, and a criticism of his writings. A new edition. Burns, Robert.*
London: Jones and company, 1824
- Gibson 51** 1838 *The life of Robert Burns, with a criticism on his writings.*
Originally published in connection with the works of Burns, in 1800: here considerably extended by additional particulars, many of which were never before made public.
Currie, James.
Note: Inscribed on prelin "To Andrew Gibson, with all/good wishes from WCA. [William Craibe Angus]/Glasgow, Xmas, 1893"
Edinburgh: William and Robert Chambers, 1838
- Gibson 52** 1841 *The Poetical Works of Robert Burns; with a memoir of the author's life and a glossary. Burns, Robert.*
Note: Inscribed "Alex Gladstone./Glasgow/27th August 1842"
Newcastle: W. & T. Fordyce, 1841
- Gibson 53** 1843 *The Highland note-book; or, Sketches and anecdotes. Carruthers, Robert.*
Edinburgh: Adam and Charles Black, 1843
- Gibson 54** 1849 *Robert Burns; as a poet, and as a man. Tyler, Samuel.*
Dublin: James McGlashan, 1849
- Gibson 55** 1868 *Title pages (and imprints) of the books in the private library of James McKie, Kilmarnock. McKie, James.*
Note: Limited edition signed and numbered by James McKie. Inscribed on p.ii "To Charles Edwards Esquire/with compliments"
Kilmarnock: Printed by James McKie, 1868
- Gibson 56** [1879] *The Poetical Works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Burns, Robert.*
London: Ward, Lock & Co. [1879]
- Gibson 57** 1885 *The life and anecdotes of David Ritchie, the original of Sir Walter Scott's black dwarf, etc. Chambers, William.*
Note: Limited edition, this copy numbered and signed 140 of 150.
Annotated in pencil throughout. Unbound.
Edinburgh: W. Chambers, 1885

- Gibson 58** 1886 *Exploits and anecdotes of the Scottish gypsies, etc. Chambers, William.*
 Note: Limited edition on fine paper, this copy numbered and signed as 85 of 100.
 Unbound.
 Edinburgh: William Brown 1886
- Gibson 59** 1886 *Exploits and anecdotes of the Scottish Gypsies with traits of their origin, character, and manners. Chambers, William.*
 Note: Apparently one of the limited edition of 300 on "common paper".
 Edinburgh: William Brown, 1886
- Gibson 60** 1887 *The Poetical Works of Robert Burns ... With a prefatory notice, biographical and critical. By Joseph Skipsey. Burns, Robert.*
 Note: Bound in wooden boards, souvenir copy from Burn's Monument, Ayr.
 London: Walter Scott, 1887
- Gibson 61** 1887 *Scotchwoman. Robert Burns: an inquiry into certain aspects of his life and character and the moral influence of his poetry.*
 Note: William Craibe Angus bookplate. Inscribed on prelim "W Craibe Angus Snr[?]/with kind regards/of the author's brother/[?] Gairdner/18.7.96"
 London: Elliot Stock, 1887
- Gibson 62** 1891 *The Kilmarnock edition of the poetical works of Robert Burns. Burns, Robert.*
 Note: Inscribed on prelim "And. Gibson/14 Cliftonville Avenue/Belfast". Annotated in pencil throughout.
 Edinburgh: John Menzies, 1891
- Gibson 63** 1896 *Allan Ramsay. [A biography.] Smeaton, William Henry Oliphant.*
 Edinburgh: Oliphant, Anderson and Ferrier, 1896
- Gibson 64** 1908 *Notes on Scottish song. Written in an interleaved copy of The Scots Musical Museum with addition by Robert Riddell and others. Dick, James C. and Burns, Robert.*
 Note: Limited edition numbered 49 or 255.
 London: Henry Frowde, 1908
- Gibson 65** 1910 *The poetical works of Robert Burns. Burns, Robert & Rossetti, William Michael.*
 Note: Inscribed on prelim "Presented by/R.A.H. Baird, Esquire, J.P./of [W. & G. Baird Stamp]/To/And. Gibson/14 Cliftonville Avenue,/Belfast". W. & G.

Baird stamps appear throughout and their name appears on the cover.
London: William Collins, Sons, & Co., 1910

Gibson 66 [1926]

Crichton-Browne, James, Sir, Burns, from a new point of view.

Note: Inscribed on prelin "With kind regards/[?] McGowan/Mar „26"

London: Hodder and Stoughton, [1926]

Gibson 67

1 – 8 [1780]

A Pocket Book for the German Flute or Violin. Containing an agreeable Variety of the Newest most Celebrated Airs, Duets and Songs.

A collection of 8 song-books, signed by Gibson and numbered in pencil.

Comprises various volumes/editions by the same publisher.

Dublin: Printed by John Lee (No. 70) Dame Street. 1780[?]

Gibson 68 [1796]

A General Collection of the Ancient Irish Music : containing a variety of airs never before published, and also the compositions of Conolan and Carolan.

Dublin. [1796]. "Published by Hime at his Musial Circulation Library 34 College Green where may be had Musi'l Relicks of the Welch Bards...."

States on front cover: "The gift of Countess Plunkett to And Gibson".

Gibson 69 [1809]

A General Collection of the Ancient Music of Ireland, Arranged for the Piano Forte; some of the most admired melodies are adapted for the voice, to poetry chiefly translated from the original Irish songs. London, 1809.

Gibson 70 ES 1816 45

A Select Collection of Original Irish Airs for the Voice United to Characteristic Poetry : written for this work with symphonies & accompaniments for the piano forte, violin, & violoncello, composed by Beethoven. Vol. 1. Edited by G. Thomson. London, [1816]

Gibson 71

i [1853?]

Ancient Music of Ireland, The Petrie Collection. Sheets 6-12

Published for members by the Society for the Preservation and Publication of the Melodies of Ireland. Official publication of Volume 1 occurred in 1855.

ii [1853?]

Ancient Music of Ireland, The Petrie Collection. Sheets 13-18

Published for members by the Society for the Preservation and Publication of the Melodies of Ireland. Official publication of Volume 1 occurred in 1855.